## Four opportunities to design for wellbeing

This poster visualises four main opportunities for design for wellbeing. Each opportunity is illustrated with four design examples in the domain of "waking up in the morning to go to work."

The four opportunities are organised with two distinctions:

- 1. Source of happiness: hedonism (seeking pleasure and comfort) versus eudaimonism (seeking purpose and selfrealization).
- 2. Design focus: product-focus (the aim is to redesign an existing product) versus context-focus (the aim is to design 'something' given a particular situation or activity).

These distinctions combine to four opportunities: to design

- 1. pleasurable products (i.e. hedonism & product-focus),
- 2. for pleasurable activities (i.e. hedonism & context-driven),
- 3. meaningful products (i.e. eudaimonism and product-focus), and
- 4. for meaningful activities (i.e. eudaimonism and contextfocus).

Each opportunity represents two design directions: one that is problem-driven (with the intention to reduce existing sources of unhappiness), and one that is promise-driven (with the intention to introduce new sources of happiness).

### Waking up example designs

The examples in the poster are either redesigns of a basic alarm clock (opportunity 1 and 3) or interventions in the morning routine. The design briefs were: 'redesign an alarm clock to stimulate wellbeing,' versus 'redesign the morning routine to stimulate wellbeing.

#### Author

Pieter Desmet and Jort Nijhuis (2013)

#### Reference

Desmet, P.M.A. (2013). Design for Happiness; Beating the Hedonic Treadmill with Meaningful Activities. Manuscript submitted for publication.

### **Poster Project: Design for Subjective Well-Being**

This poster is part of a series created and published by the Delft Institute of Positive Design. The series aim to inspire designers and design students who aspire to develop their abilities to design for subjective wellbeing. More information about the knowledge that underlies the posters can be found in the suggested references.

#### Other posters in this series

- What is Subjective Wellbeing? (upcoming 2013)
- Twenty-five positive emotions (upcoming 2013)
- Conflict-driven design (upcoming 2013)
- Symbolic value of design (upcoming 2013)

### Delft Institute of **Positive** Design

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The mission of the Delft Institute of Positive Design is to initiate and stimulate the development of knowledge that supports designers in their attempts to design for happiness, for human flourishing.



value conflicts experienced during usage.

# opportunity 1 pleasurable products

stimulate value attainments during usage.

conflicts experienced when waking up in the morning.

### opportunity 2 pleasurable activities

attainments when waking up in the morning.